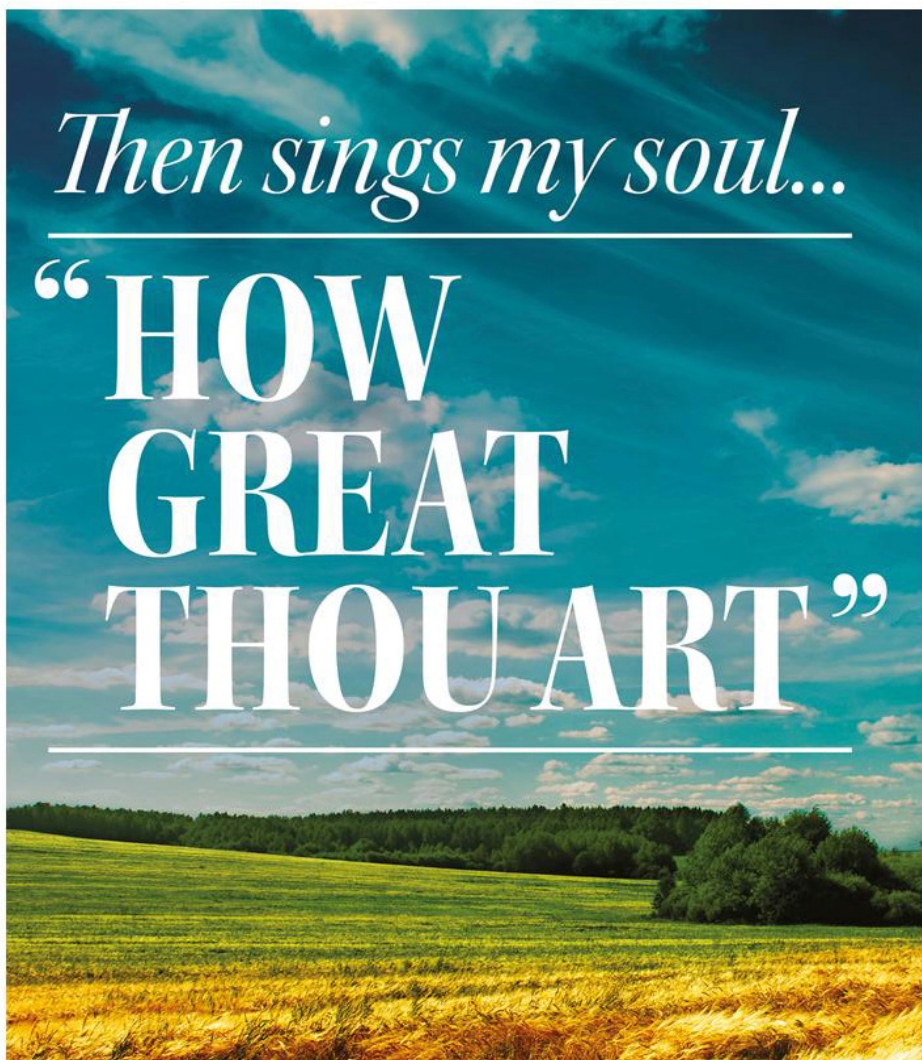


THE KING

SEPTEMBER 2020

Then sings my soul...

“HOW
GREAT
THOU ART”



The Parish Magazine of St. Edmund the King, Northwood Hills

VICAR

The Reverend Michael Miller (020) 8866 9230
The Vicarage,
2 Pinner Road, Northwood HA6 1QS

Lay Ministers

Mrs Helen Hutchins
Miss Sarah Parnaby (020) 8866 8309

SERVICES

Due to Covid-19 the Church is currently offering a restricted schedule of Services. This includes a 10 am Sunday Eucharist in Church, and other Services streamed from our website or from YouTube. Please see our website for the latest information.

SPECTRUM ON SUNDAY (Sunday School)
continues each Sunday at 11am via video conference.
Please contact Carol Diggins on 01923 825 434 for more information.

Arrangements for the SACRAMENT OF RECONCILIATION (Confession), BAPTISMS,
FUNERALS, WEDDINGS, and BANNINGS OF MARRIAGE please telephone: (020) 8866 9230

OFFICERS

Churchwardens: Mr Steve Castle, 3a Willows Close, Pinner HA5 3SY (020) 8868 0482
Mr Chris Ambrose 01923 825 524
e-mail: churchwardens@stedmundthekeing.org.uk

Hon. Secretary: Miss Helen Collier, 6 Chiltern Rise, Rectory Road, Rickmansworth WD3 1GD
e-mail: helen_claire@yahoo.com

Hon. Treasurer: Mr James Mair (020) 8428 1349

Director of Music: Mr Mark Hammond, 39^B Carlton Avenue, Kenton HA3 8AX (020) 8909 2687

Hall Bookings: Mr Steve Castle, 3a Willows Close, Pinner HA5 3SY (020) 8868 0482

ORGANISATIONS

SPECTRUM ON SUNDAY: Mrs Carol Diggins *e-mail:* diggins124@aol.com 01923 825 434

Flower Guild: Mrs Rachel Windsor, 6 Chester Road, Northwood HA6 1BQ 01923 822 752

Women's' Guild: Mrs Hilda Greenfield 01923 823 134
Mrs Connie Ambrose 01923 825 524

Badminton Club: Messrs Peter & Mike Gant, Flat 7, 2 Lily Close, Pinner HA5 3JT (020) 8868 4989

Arrow Players: Mr Michael Godden 01296 631 975

Classic Concerts: Mrs Marjorie Pimm, 2 Northwood Way, Northwood HA6 1AT 01923 821 869

Youth Group: Mr Steve Castle, 3a Willows Close, Pinner HA5 3SY (020) 8868 0482

Scout Group: Mr Paul Bushell 07881 349 790

MAGAZINE

Hon. Editor: Mrs Jenny Jones, 19 Latimer Close, Pinner HA5 3RB (020) 8866 7173

WELCOME

to the online edition of this magazine.

In the current circumstances, we are publishing on our website so that you don't miss out on the regular monthly issue.

If you know someone who does not have internet access and would like a printed copy of this magazine, please contact Steve Castle at steven.castle@saintedmundschurch.org.uk giving their name and postal address (having first obtained their permission to supply this personal information).

There is no Letter from Fr. Michael in this issue; he is currently publishing a letter within St. Edmund's weekly Newsletter ("The Orbit"), which is now sent by e-mail and is available on our website.

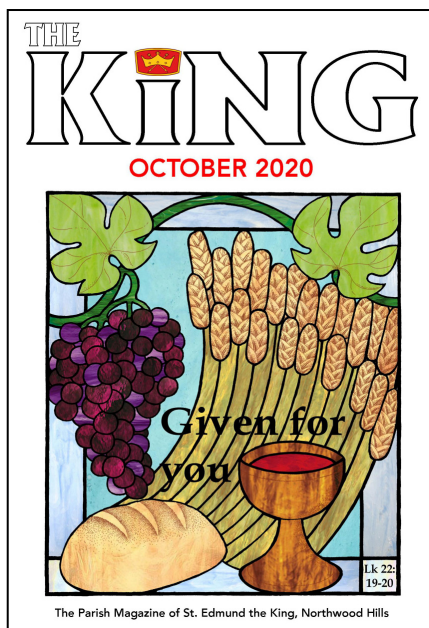
If you would like to receive the Newsletter by e-mail you can subscribe by completing the form at <https://tinyurl.com/subscribe-orbit> or by visiting www.saintedmundschurch.org.uk and clicking the "Subscribe" link underneath "Weekly Newsletter".

The 10 am Sunday Eucharist is now celebrated with a congregation inside Church as well as online.

2-metre distancing in Church continues to mean seating capacity is much reduced; it is allocated on a first-come, first-served basis. Holy Communion is offered in one kind. Demand for places in Church will continue to be monitored and extra Services may be provided. The weekday Eucharists will continue to be available online only for the time being.

There are a number of conditions and guidelines that must be observed in attending the Services. The latest information on Services is available in the weekly St. Edmund's Newsletter - see above for how to access the Newsletter.

OCTOBER MAGAZINE



All contributions for the October Magazine to be with Jenny Jones by

Friday 11th September

020 8866 7173

**ST. EDMUND'S
WOMEN'S GUILD,
BADMINTON CLUB
and
SCOUT GROUP**

**meetings are all cancelled
until further notice**

**THE YOUTH GROUP
continues
each Wednesday at 7.30 pm
via video conference.
Contact Steve Castle
on 020 8868 0482
for more information.**

**SPECTRUM
ON
SUNDAY**

**Sunday School at
St. Edmund's Church**

**11am via video-conferencing
(during covid-19 restrictions)**

More information: 01923 825 434

CALENDAR FOR SEPTEMBER 2020

- 6 SUN 13th SUNDAY after TRINITY**
13 SUN 14th SUNDAY after TRINITY
 14 Mon *Holy Cross Day*
20 SUN 15th SUNDAY after TRINITY
 21 Mon *St. Matthew, Apostle and Evangelist*
27 SUN 16th SUNDAY after TRINITY
 29 Tues *St. Michael and All Angels*

SUNDAY READINGS FOR SEPTEMBER 2020

6 th September	13 th Sunday after Trinity	Ezekiel 33.7-11 Romans 13.8-end Matthew 18.15-20
13 th September	14 th Sunday after Trinity	Genesis 50.15-21 Romans 14.1-12 Matthew 18.21-35
20 th September	15 th Sunday after Trinity	Jonah 3.10-4.11 Philippians 1.21-30 Matthew 20.1-16
27 th September	16 th Sunday after Trinity	Ezekiel 18.1-4,25-32 Philippians 2.1-13 Matthew 21.23-32

Classic Concerts

at St. Edmund's

Sunday 27th September - CANCELLED

Sunday 15th November - CANCELLED

There are no Concerts yet scheduled for 2021

PRAYERS FOR OUR PRESENT TIME

from www.churchofengland.org

Keep us, good Lord, under the shadow of your mercy
in this time of uncertainty and distress.
Sustain and support the anxious and fearful,
and lift up all who are brought low;
that we may rejoice in your comfort
knowing that nothing can separate us
from your love in Christ Jesus our Lord.

Lord Jesus Christ, you taught us to love our neighbour,
and to care for those in need as if we were caring for you.
In this time of anxiety, give us strength
to comfort the fearful, to tend the sick,
and to assure the isolated of our love, and your love,
for your name's sake.

God of compassion,
be close to those who are ill, afraid or in isolation.
In their loneliness, be their consolation;
in their anxiety, be their hope;
in their darkness, be their light;
through him who suffered alone on the cross,
but reigns with you in glory, Jesus Christ our Lord.

Merciful God, we entrust to your tender care those who are ill or in pain,
knowing that whenever danger threatens
your everlasting arms are there to hold them safe.
Comfort and heal them, and restore them to health and strength;
through Jesus Christ our Lord.

Gracious God, give skill, sympathy and resilience
to all who are caring for the sick,
and your wisdom to those searching for a cure.
Strengthen them with your Spirit,
that through their work many will be restored to health;
through Jesus Christ our Lord.

NEWS FROM (BEYOND) THE PEWS

Sarah Parnaby

Congratulations yet again to all those who have been facilitating our worship during the eased, but still often prohibitive, lockdown! We are now back in church (while still streaming the services for those at home) and it's lovely. I couldn't make the first Sunday back on site because of possible shielding issues, but it was great to be able online to see congregants present in the building, taking part! The second week (2nd August) was an all-age service which we were able to attend: there were about 30 present and members of Spectrum read (online) and interceded (in person) with their usual panache. It was wonderful to be together again, though frustrating not to be able to sing yet! Nevertheless so much thought and effort has gone into these services, to help us to worship as actively as possible while keeping us safe - it is much appreciated. And now we're getting a grant from the Deanery towards further electronic equipment for online services, for which we are grateful.

The Lady Chapel is now open for private prayer on four days during the week, and this too is a boon. Life continues to be strange, difficult and confusing, but the Church is there for us. Of course, God has always been there for us all, but we have a need for human company and a place to belong: online provision will never completely fill that space (especially with a network like mine!).

Happily, we did get to sing on the afternoon of 2nd August. The Amici Choir organised a series of 'Garden Singing' sessions with small groups of singers, and Frank and I were invited to the house of Kathryn Johnson (whom many of us have met at St. Edmund's through Scouts and choir) on this occasion. It was a terrific experience to sing after so long, and to relax in her lovely big garden in Northwood.

The week of 27th July was a busy one, partly because of network problems (I promise that whatever happens I won't complain about these in the next issue!). A certain provider let me down at the last minute, postponing my installation for a month with no explanation, which was highly inconvenient. Trying to contact them about this was even more of a nightmare, and it still isn't resolved. However, it led to my spending a few days at Frank's 'digs' in Bow, borrowing his computer so I could attend my Classical teachers' conference. It was a very welcome break! The conference was marvellous, as usual, despite being online, and it was good to be away for a short spell; moreover, Frank's very kind landlords twice provided me with a tasty and substantial supper!

While I was on the conference, Frank had to go to Swanage for his aunt Joy's funeral, which he had skilfully and laboriously organised, with stunningly beautiful service sheets and fabulous cakes in boxes (made by an ex-pupil's wife) for attendees to take away afterwards. Frank would recommend that we all leave

detailed instructions regarding our funerals (as Joy did) as it makes life a lot easier for the person assigned to do the organising! Godson Jenaan drove him down there, and Sumitha and Jerome went along too. The two services went very well, I gather, and Sumitha's family later had some time on Avon beach with Frank's mum, which they very much enjoyed. Furthermore, I enjoyed seeing them when they dropped Frank back here! Jerome's hair (originally cut with a big all-round fringe) has burgeoned over the last few months, and he too has grown!

So, some of us at least have been able to get out a bit more (and I do sympathise with those who haven't). Jerome has visited the cousins in Birmingham, and we plan to visit Frank's mum properly next week. It's so difficult to know whether we're doing the right thing by risking any kind of 'unessential' travel: we all need to continue to balance caution with other (and others') needs, whilst things are still pretty unclear about what, if anything, is really safe.

It's been good to hear about improvements in some people's health at the time of writing. Frank's elderly friend Anis Ali is better - thank you for your prayers - and Bob Young is currently out of hospital (although temporarily in a care-home) after months of infections. Sadly, however, his wife Kathy now has severe skin problems on her leg. We pray that all those we know who are suffering - in all kinds of ways - will experience God's peace, strength and healing.

Here are some very silly poems about my extended household. While they may contain grains of truth about the characters involved, please don't take them too literally!

There was a fine teacher called Frank;
When at his local food bank
He butted a monk
And then did a bunk
By cadging a lift on a tank!

There was a young rapper called Sizwe
Who wanted things to be done hizwe (his way?)
He ordered some Nikes
And a couple of bikes,
Now he's in a bit of a tizwe! (--having run out of money...)

There was a young boy called Jerome
Who was fed-up with staying at home;
He went to a fair,
Got annoyed with his hair
But found he'd forgotten his comb!

A SHORT HISTORY OF THE PARISH OF ST. EDMUND'S

PART 9

Jenny Jones

1995

JANUARY Large print editions of the magazine can now be provided if required please let the Editors know if you would like one.

FEBRUARY (12th) Vivien Banfield gave a concert in the Lady Chapel, the first of what became known as "Classic Concerts at St. Edmund's". The profit from ticket sales went to the Arts and Youth.

(17th) A Dinner was held to celebrate the 30th Anniversary of Arrow Players.

MAY (18th-20th) Arrow Players presented a 30th Anniversary production - a play called "As Long As They're Happy", which they had performed once before, in 1967.

JULY (1st) Rev. Nick Mercer, previously a Baptist Minister and then Assistant Principal of the London Bible College joined the staff following his ordination as Deacon, at St. Paul's Cathedral.

An Exhibition was organised by Joan and Derek Wilkins of photos, letters and other memorabilia to commemorate the 50th anniversary of the end of World War II.

(22nd) A new event, St. Edmund's Summer Ball, was held - to celebrate the summer.

AUGUST (29th) The second Holiday Club took place. It ran for 4 mornings from Tuesday to Friday, catering for about 70 children aged 5-11, divided into 8 groups, for activities and joining together when in church.

SEPTEMBER (1st) The Saturday Market re-opened, from 10-11.30 am in the Hall.

OCTOBER (1st) Fr. Nick Mercer was ordained Priest by the Bishop of Willesden, Rt. Revd. Graham Dow, at St. Edmund's along with two others, and one other who was made Deacon.

OCTOBER (5th-7th) Arrow Players presented a revue called "There Was A War On, You Know", in celebration of the 50th anniversary of the end of World War II. The show consisted of songs, music and sketches all from that era. It involved a huge number of people, including a contingent of junior "Ovaltinies". The last performance was a "Gala" performance, with many of the audience in period costumes, and the Hall decorated appropriately patriotically, including 3 quarter-size replica aeroplanes (a Spitfire, a Hurricane and a Messerschmitt) hanging from the ceiling. The production raised £1,000 for the RAF Benevolent Fund.

NOVEMBER The Scouts started a Beaver Colony for boys aged between 6-8 years. It met from 10.0-11.00 am every Saturday morning.

1996

JANUARY A team of Baptism Visitors was formed to assist the clergy when they are asked to baptise a child. Each visitor would befriend a family and help them with understanding the Baptism service and would support them on the day.

MARCH During Lent, Ecumenical House groups were set up under the auspices of Churches Together in Northwood. The title was 'Building Bridges', focussing on Reconciliation.

MAY (18th 19th) A weekend pilgrimage to Walsingham took place in conjunction with St. Anselm's Hatch End.

JUNE (16th) After the Sunday service on 16th June a sale was held in aid of Traidcraft, which would help to ensure fair pricing to the growers in the developing world.

(22nd) A celebration took place of the 50th Anniversary of the formation of the 2nd Northwood (St. Edmund's) Scout group.

JULY (21st) An Inter-church Family Sports Day took place at Northwood Preparatory School. Everyone brought their own picnic.

AUGUST (23rd) The third Holiday Club took place over four days; the title was 'Shipshapes'.

OCTOBER The new English Hymnals had arrived; people were encouraged to contribute the cost of one, "In Memoriam" of a loved one.

NOVEMBER The Guides started a new group for girls from 5-7 years called "Rainbows".



COME AND CELEBRATE

HARVEST 2020 AT ST. EDMUND'S

HARVEST THANKSGIVING SERVICE

10.00 am Sunday 4th October

There will be no Harvest Lunch this year



A POEM FOR TODAY

When this is over, may we never again take for granted
A handshake with a stranger
Full shelves at the store
Conversations with neighbours
A crowded theatre
Friday night out
The taste of Communion
A routine checkup
The school rush each morning
Coffee with a friend
The stadium roaring
Each deep breath
A boring Tuesday
Life itself.

When this ends
may we find
that we have become
more like the people
we wanted to be
we were called to be
we hoped to be
and may we stay that way —
better for each other
because of the worst.

Laura Kelly Fanucci

HYMN OF THE MONTH

Mike Godden

Thursday 29th September is the Festival of St. Michael and All Angels. Of the hymns suitable for that Festival, this month's hymn echoes the words of the carol "... and forthwith appeared a throng of angels praising God, who thus addressed their joyful song." So, it is fitting that a hymn actually written for the occasion of the dedication of a Church Organ also reflects the Choirs of All Angels "Singing in Exultation".

Angel voices ever singing
Round Thy throne of light,
Angel harps, forever ringing,
Rest not day nor night;
Thousands only live to bless Thee
And confess Thee Lord of might.

Thou who art beyond the farthest
Mortal eye can scan,
Can it be that Thou regardest
Songs of sinful man?
Can we know that Thou art near us
And wilt hear us? Yes, we can.

For we know that Thou rejoicest
O'er each work of Thine;
Thou didst ears and hands and voices
For Thy praise combine;
Craftsman's art and music's measure
For Thy pleasure all combine

In Thy house, great God, we offer
Of Thine own to Thee;
And for Thine acceptance proffer,
All unworthily,
Hearts and minds and hands and voices
In our choicest psalmody.

Honour, glory, might, and merit
Thine shall ever be,
Father, Son, and Holy Spirit,
Blessèd Trinity:
Of the best which Thou hast given
Earth and heaven render Thee.

The words of the hymn were written in 1861 by Rev. Francis Pott. He was born in London in 1832, educated at Brasenose College, Oxford, graduating in 1854, and was ordained in 1856. He was successively curate of Bishopsworth, Somerset, 1856; Ardingly, Sussex, 1858; Ticehurst, Sussex, 1861; and Rector of Northill, near Biggleswade, Bedfordshire, 1866. He died in 1909.

He was asked to write the hymn by his friend and contemporary at Brasenose, Rev. William Macrorie, Vicar of St. John the Evangelist, Wingates, near Bolton, Lancashire, to commemorate the installation and dedication of a new organ at the Church. The hymn was set to a tune, newly written by Edwin George Monk (Organist at York Minster), originally titled "For the Dedication of an Organ or for a Meeting of Choirs", but now known as "Angel Voices".

Rev. Pott then published the hymn in 1866 in his *"Hymns fitted to the Order of Common Prayer"* hymnal. In 1872, Arthur Sullivan wrote for the hymn a separate tune, which he also called "Angel Voices". This tune was not liked by Rev. Pott who refused to have it published in association with his hymn.

SOME SEPTEMBER CUSTOMS

Mike Godden

Now that we've completed a year's worth of dates of historical events, attention now turns to the present. This country is blessed with loads of quaint, bizarre, even downright barmy customs and traditions, some of which date back centuries, some with a relatively recent origin, and some that are modern re-incarnations of real or perhaps apocryphal bygones. Unfortunately, in the current circumstances, most of the diverting events that should be taking place this September won't be, but here's a few things to look forward to, hopefully, next September.

The **GREAT RIVER RACE** - 21.6 Miles from London Docklands to Ham in Surrey. The race is London's River Marathon. A spectacular boat race up the River Thames, it attracts over 300 crews from all over the globe, of all levels of aquatic competence. There are all sorts - from dedicated athletes who like winning, to those who enjoy laughter, fancy dress and charity stunts, it's a great fun day out for both competitors and spectators. It started in 1988, when 61 entrants chose more than 20 boat types representing six countries, including an Hawaiian outrigger war canoe, Viking longboat, Norwegian scow, Canadian C8 canoe, Chinese dragonboat, and numerous Cornish pilot and other gigs, skiffs, cutters, and naval whalers

The **HORN DANCE** is an English folk dance dating back to the Middle Ages. The dance takes place each year in Abbots Bromley, a village in Staffordshire. It takes place on Wakes Monday, the day following Wakes Sunday, which is the first Sunday after 4th September. The dance starts at 8 am with a service of blessing in St. Nicholas' Church, where the horns are housed. The dance begins on the village green, then passes out of the village – but not out of the parish – to Blithfield Hall. The dancers return to the village in the early afternoon, and make their way around the pubs and houses. Finally, at about 8 pm, the horns are returned to the church, and the day is concluded with a service of Compline.



There are 12 dancers. Six carry the horns and they are accompanied by a musician playing an accordion (a violin in former times), Maid Marian (a man in a dress), the Hobby-horse, the Fool (or Jester), a youngster with a bow and arrow, and another youngster with a triangle. Traditionally, the dancers are all male, although in recent years girls have been seen carrying the triangle and bow and arrow.

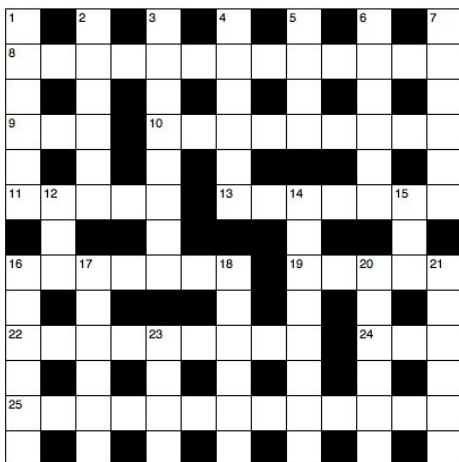
The **WORLD BLACK PUDDING THROWING CHAMPIONSHIPS** are held annually in Ramsbottom, Greater Manchester, outside the Royal Oak pub on Bridge Street on the second Sunday of September. Local legends claim the tradition dates back to the War of the Roses. Warring factions of the House of Lancaster and the House of York at a battle in Stubbins, Lancashire in 1455 are said to have run out of ammunition and resorted to throwing food at each other; black pudding from Lancashire and Yorkshire puddings from Yorkshire. Revived by residents in the 1980s, it has been a popular custom in the town ever since. Competitors must knock down the most Yorkshire puddings, placed on a 25-foot high plinth, by hurling three black puddings at them.

The **ONION FAYRE** at Newent in Gloucestershire, held on the 2nd Saturday in September, has been held since the 12th century, but the Onion Eating competition has only been going since the mid-1990s. There is an onion show, lots of stalls, a fairground, and street entertainers going all day. The onion eating competition has classes for men and women with different sized onions, peeled ready for consumption and provided by the organisers – the winner is the one who gobbles their onion fastest. There are numerous classes in the onion show, including character displays – examples have been Henry VIII and his Six Chives and a giraffe with leek legs.

CLIPPING THE CHURCH is an ancient custom in which local people join hands in an outward-facing ring around the church. (“Clipping” derives from an Anglo-Saxon word meaning “embrace”.) Once the circle is completed they cheer, sing hymns and dance. Then there is a Sermon and food and drink. The purpose is for folk to show their love for their Church. The custom declined over the centuries, but was revived at St. Peter’s in Edgmond, Shropshire in 1867 and is still practiced in some Churches, including at St. Mary the Virgin in Wirksworth, Derbyshire, where it was revived in 1921 and takes place on the Sunday nearest to 8th September. This is the Church where Kate Abbott’s (née Grealey) daughter Lucy was baptised in 2010.

RUSHBEARING originated when the floors of Churches were simply of earth, covered in rushes; burials were not unusual within the Church. Sweet smelling rushes were brought into the Church at the feasts of dedication to strew within the Church, to purify the air and help insulate from the cold. The practice declined during the 1800s, when stone floors increased, but is still continues in a number of rural parishes. In Cumbria the ‘rushbearing’ is now a cross made of rushes or flowers and carried by the children of the parish. A procession is led by a band, followed by the clergy, and then the children of the village, and ends at the Church with hymns and prayers. At St. Mary and St. Michael’s Church at Urswick the custom takes place on the Sunday nearest to St. Michael’s Day - 29th September.

SEPTEMBER CROSSWORD



ACROSS

8. Where the Ark of the Covenant was kept for 20 years (*1 Samuel 7:1*) (7,6)
9. One of the parts of the body on which blood and oil were put in the ritual cleansing from infectious skin diseases (*Leviticus 14:14-17*) (3)
10. Uncomfortable (3,2,4)
11. 'Yet I have loved Jacob, but Esau I have —' (*Malachi 1:3*) (5)
13. Where Paul said farewell to the elders of the church in Ephesus (*Acts 20:17*) (7)
16. 'Jesus bent down and — to write on the ground with his finger' (*John 8:6*) (7)
19. Prophet from Moresheth (*Jeremiah 26:18*) (5)
22. Comes between Exodus and Numbers (9)
- 24 and 2 Down 'Then Elkanah went home to Ramah, but the boy ministered before the Lord under — the —' (*1 Samuel 2:11*) (3,6)
25. There was no room for them in the inn (*Luke 2:7*) (4,3,6)

DOWN

1. Rough drawing (*2 Kings 16:10*) (6)
2. See 24 Across
3. Underground literature (including Christian books) circulated in the Soviet Union (8)
4. Lo, mash (anag.) (6)
5. The Bible's shortest verse: 'Jesus —' (*John 11:35*) (4)
6. 'Can a mother forget the baby at her — and have no compassion on the child she has borne?' (*Isaiah 49:15*) (6)
7. Can be seen in a dying fire (*Psalms 102:3*) (6)
12. 'Send me, therefore, a man... experienced in the — of engraving, to work in Judah and Jerusalem' (*2 Chronicles 2:7*) (3)
14. Second city of Cyprus (8)
15. United Nations Association (1,1,1)
16. One of the women who first heard that Jesus had risen from the dead (*Mark 16:1*) (6)
17. Braved (anag.) (6)
18. — of Evangelism, outreach initiative in the 1990s (6)
20. 'Woe to those who are wise in their own eyes and — in their own sight' (*Isaiah 5:21*) (6)
21. 'Neither — nor depth... will be able to separate us from the love of God' (*Romans 8:39*) (6)
23. What Jesus shed in 5 Down (4)

AUGUST Crossword Solution

J	O	H	N		A	N	D	J	A	M	E	S		
O		E				O	U	S		A		I		
N	E	A	R		O	M	I	S	S	I	O	N		
A		V		A		E	T		D			S		
T	H	E	O	C	R	A	T	I	C					
H		N		C		T	F			M		S		
A	S	L	E	E	P		B	Y	P	A	T	H		
N		Y		P		P		I		R		A		
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O		H		L		T				G		C		
W	H	O	S	E	E	Y	E		S	E	T	H		

*The Church of St. Edmund the King has been serving
the Parish of Northwood Hills since 1934.*

*The Parish is in the Harrow Deanery of
the Willesden Episcopal Area of the Diocese of London*



*Edmund was the devout young King of the East Angles,
martyred by the Danes for his allegiance to Christ
in the year 869 when he was 29 years old.
The crown and arrows of the church crest
symbolise his Kingship and Martyrdom.*

