

THE

KING

OCTOBER 2020



WEBSITE: www.saintedmundschurch.org.uk

VICAR

The Reverend Michael Miller (020) 8866 9230
The Vicarage,
2 Pinner Road, Northwood HA6 1QS

ASSISTANT CURATE

The Reverend Helen Hutchins

01923 824 741

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LAY MINISTER

Miss Sarah Parnaby

(020) 8866 8309

SERVICES

Due to Covid-19 the Church is currently offering a restricted schedule of Services. This includes a 10 am Sunday Eucharist in Church, and other Services streamed from our website or from YouTube. Please see our website for the latest information.

SPECTRUM ON SUNDAY (Sunday School)

continues each Sunday at 11am via video conference.

Please contact Carol Diggins on 01923 825 434 for more information.

Arrangements for the SACRAMENT OF RECONCILIATION (Confession), BAPTISMS,
FUNERALS, WEDDINGS, and BANNING OF MARRIAGE please telephone the Vicar: (020) 8866 9230

OFFICERS

Churchwardens:

Mr Steve Castle, 3a Willows Close, Pinner HA5 3SY

(020) 8868 0482

Mr Chris Ambrose

01923 825 524

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Hon. Secretary:

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e-mail: claremoses@hotmail.com

Hon. Treasurer:

Mr James Mair

(020) 8428 1349

Director of Music:

Mr Mark Hammond, 39^B Carlton Avenue, Kenton HA3 8AX

(020) 8909 2687

Hall Bookings:

Mr Steve Castle, 3a Willows Close, Pinner HA5 3SY

(020) 8868 0482

ORGANISATIONS

SPECTRUM ON SUNDAY:

Mrs Carol Diggins *e-mail:* diggins124@aol.com

01923 825 434

Flower Guild:

Mrs Rachel Windsor, 6 Chester Road, Northwood HA6 1BQ

01923 822 752

Women's' Guild:

Mrs Hilda Greenfield

01923 823 134

Mrs Connie Ambrose

01923 825 524

Badminton Club:

Messrs Peter & Mike Gant, Flat 7, 2 Lily Close, Pinner HA5 3JT

(020) 8868 4989

Arrow Players:

Mr Michael Godden

01296 631 975

Classic Concerts:

Mrs Marjorie Pimm, 2 Northwood Way, Northwood HA6 1AT

01923 821 869

Youth Group:

Mr Steve Castle, 3a Willows Close, Pinner HA5 3SY

(020) 8868 0482

Scout Group:

Mr Paul Bushell

07881 349 790

MAGAZINE

Hon. Editor:

Mrs Jenny Jones, 19 Latimer Close, Pinner HA5 3RB

(020) 8866 7173

WELCOME

to the online edition of this magazine.

In the current circumstances, we are publishing on our website so that you don't miss out on the regular monthly issue.

If you know someone who does not have internet access and would like a printed copy of this magazine, please contact Steve Castle at steven.castle@saintedmundschurch.org.uk giving their name and postal address (having first obtained their permission to supply this personal information).

There is no Letter from Fr. Michael in this issue; he is currently publishing a letter within St. Edmund's weekly Newsletter ("The Orbit"), which is now sent by e-mail and is available on our website.

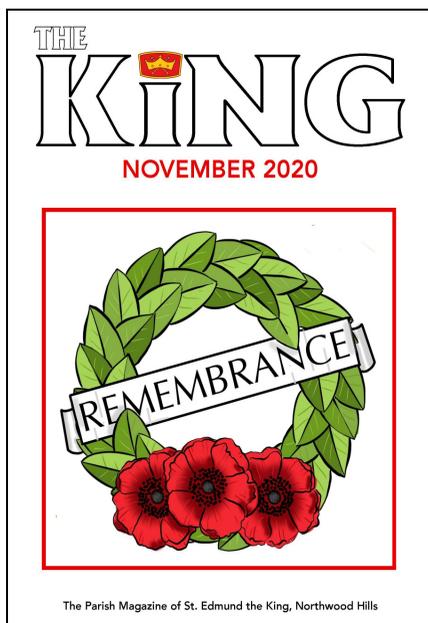
If you would like to receive the Newsletter by e-mail you can subscribe by completing the form at <https://tinyurl.com/subscribe-orbit> or by visiting www.saintedmundschurch.org.uk and clicking the "Subscribe" link underneath "Weekly Newsletter".

The 10 am Sunday Eucharist is now celebrated with a congregation inside Church as well as online.

2-metre distancing in Church continues to mean that seating capacity is much reduced; it is allocated on a first-come, first-served basis. Holy Communion is offered in one kind. Demand for places in Church will continue to be monitored and extra Services may be provided. The weekday Eucharists will continue to be available online only for the time being.

There are a number of conditions and guidelines that must be observed in attending the Services. The latest information on Services is available in the weekly St. Edmund's Newsletter - see above for how to access the Newsletter.

NOVEMBER MAGAZINE



All contributions for the November Magazine to be with Jenny Jones by

Friday 9th October

020 8866 7173

**ST. EDMUND'S
WOMEN'S GUILD,
BADMINTON CLUB**

and

SCOUT GROUP

**meetings are all cancelled
until further notice**

**THE YOUTH GROUP
continues**

**each Wednesday at 7.30 pm
via video conference.**

**Contact Steve Castle
on 020 8868 0482
for more information.**

**SPECTRUM
ON
SUNDAY**

**Sunday School at
St. Edmund's Church**

**11:30am via video-conferencing
(during covid-19 restrictions)**

More information: 01923 825 434

CALENDAR FOR OCTOBER 2020

- 4 OCT 17th SUNDAY after TRINITY**
11 SUN 18th SUNDAY after TRINITY
15 Thur 7.45 pm for 8.00 pm Pilgrim Course via Zoom
18 SUN 19th SUNDAY after TRINITY, *St. Luke, Evangelist*
22 Thur 7.45 pm for 8.00 pm Pilgrim Course via Zoom
25 SUN Last SUNDAY after TRINITY
28 Wed *St. Simon and St. Jude, Apostles*
29 Thur 7.45 pm for 8.00 pm Pilgrim Course via Zoom

SUNDAY READINGS FOR OCTOBER 2020

4 th October	17 th Sunday after Trinity	Isaiah 5.1-7 Philippians 3.4b-14 Matthew 21.33-end
	Harvest Thanksgiving	Deuteronomy 8.7-18 Luke 12.16-30
11 th October	18 th Sunday after Trinity	Isaiah 25.1-9 Philippians 4.1-9 Matthew 22.1-14
18 th October	19 th Sunday after Trinity	Isaiah 45.1-7 1 Thessalonians 1.1-10 Matthew 22.15-22
25 th October	Last Sunday after Trinity	Leviticus 19.1-2, 15-18 1 Thessalonians 2.1-8 Matthew 22.34-end

Classic Concerts

at St. Edmund's

Sunday 15th November - CANCELLED

There are no Concerts yet scheduled for 2021

pilgrim

A COURSE FOR THE CHRISTIAN JOURNEY

“Happy are those whose hearts are set on the pilgrim way” Psalm 84.5

“The Pilgrim course is a journey to the heart of God and to a living, personal relationship with Jesus Christ within the household of his Church.”

Archbishops of Canterbury and York

The Pilgrim Course is a discipleship course, written by Church of England leaders and theologians. It was first published in 2013 and comprises eight modules of 6 sessions. The modules build upon one another, although each one can also stand alone.

The first module is called “Turning to Christ”; it explores the baptismal vows. It is suitable for enquirers into the Christian faith, but can also act as a “refresher” for people who have been Christians for a long time.

It could be many weeks before we can meet in person to embark on a discipleship course, so it is being planned to run the first module of the Pilgrim Course on Zoom during the autumn. Learning takes place mainly through reflection and discussion rather than direct teaching.

The format is the same for all the course sessions.

- Introduction to theme and opening prayers
- Short video and conversation
- Reflection on a scripture reading
- Reading a short article by a contemporary Christian writer and discussion of some questions set by the writer
- Prayers to close
- Some quotations to reflect on during the week ahead

Each participant will have their own booklet. A suggested (optional) donation of £6.00 would help to cover costs. The first session will be on Thursday 14th October at 7.45pm for 8.00pm, finishing by 9.00pm. The course will then run every Thursday, finishing on 19th November.

The titles of the six sessions in this first module are -

Module One: Turning to Christ

(no prior knowledge required)

Session 1: Do you turn to Christ?

Session 2: Do you believe and trust in God the Father?

Session 3: Do you believe in his Son Jesus Christ?

Session 4: Do you believe in the Holy Spirit

Session 5: Do you repent of your sins?

Session 6: Do you renounce evil?

There is more information on the Pilgrim Course website.

Here is a link to a short video where some pilgrims share their experiences

<https://www.youtube.com/watch?v=cNCxhrMiPt0&list=PL-R5Ntr1BuiYz0oAd1h6i6Yq0XHas5kFb&index=1>

I hope you will consider joining the course as part of your pilgrim journey - please feel free to contact me if you have any queries and .

If you would like to participate,

please reply to pilgrim@stedmundschurch.org.uk by Sunday 4th October.

Invite your friends along too!



COME AND CELEBRATE

HARVEST 2020 AT ST. EDMUND'S

HARVEST THANKSGIVING SERVICE

10.00 am Sunday 4th October

There will be no Harvest Lunch this year



NEWS FROM THE PEWS

Sarah Parnaby

Greetings everyone, whether back in the pews or out there on the airwaves! It's very good to be back in church on Sundays if, when and where we can.

Frank and I managed, bravely or foolhardily, to make a few family visits during the summer break. When London was suffering the unbearably hot week in mid-August we took Jerome to see Frank's mum in Christchurch. Here Jerome had his first fishing lesson, on a very comfortably warm night on Avon Beach under a dusky purple sky. Though not productive this time, it was an edifying and enjoyable start to his fishing career!

The following day we were all swimming in the sea, with the Isle of Wight disappearing into a blue haze in the distance - quite idyllic. (I don't mean to gloat - we did get caught in a thunderstorm the day after!)

We did get back for the service of the Assumption of Our Lady - a joyful occasion, followed by a very successful APCM, taking place in church and online. Well done again, Steve and team!

The next weekend we took a train trip to Durham, in the hope of spending some time with my cousin Judith and her ebullient partner, Stan. Meeting up proved difficult in the end, owing to a combination of high winds, lockdown rules and Stan's leg playing up, but we were able to have a few laughs together, as they lifted us to our hotel in Shincliffe (an attractive village just outside Durham) when we first arrived.

There is a beautiful river-walk which we took into Durham for a typical Cathedral-city day of pottering, purchasing, praying and partaking of tea and cake. (I think it was in that order!) Obviously some places were shut, but it was easy to visit the cathedral and even to go and pray at St. Cuthbert's shrine, which is quite an enclosed space. (Nothing, it seems, not even a pandemic, can keep the blessed 'Cuddy's' fans away from him!)

We also visited Hartlepool, which was a bit of a surprise to me as it has been much smartened-up since my Durham student days. Unable to visit the fine Royal Navy Museum, we took a stroll along a very long sea-front to a little seaside-town called Seaton Carew, which in spite of the times was playing host to a number of cheery young families. We travelled to and from Hartlepool by bus, thus being treated to a tour of what seemed like most of the villages in County Durham with their delightful front gardens!

On the Sunday we attended St. Mary's Church, Shincliffe, where we received a warm welcome in spite of social distancing. There were no hymns but some lovely reflective musical interludes and a thoughtful sermon on our Gospel mission. It was good to be with Christians in another place, sharing their experience and realising afresh that we are not alone in our struggles and our efforts to continue to keep and spread the Faith during these times of difficulty.

Back in the south, Frank thought it wise to visit his mother again before returning to school, in case further lockdown problems arose, so we spent another lovely few days with her. Before paying a birthday visit to an elderly cousin in Poole, we made a detour to the beautiful Cranborne area. While there, we visited Knowlton Church, a small and picturesque Norman/Mediæval ruin, set in the middle of a circle of earthwork rings which has been a site of pagan worship going back at least 2,500 years. And it still is.

A little distance from the Christian structure are two ancient yew trees which had been decorated with ribbons and talismans, reflecting the devotion of modern-day pagans. The idea of paganism can be alarming to some Christians, especially if they associate it with Satanism. However, it would be a mistake to assume that this is the case: today's pagans follow many different paths, having at their heart a huge respect for nature, which others would do well to emulate. It is my belief that our approach to living has become too detached from the wonderful natural world from which we have originated, and are still very much a part. It's good to be reminded of our connection with the rest of creation, and our duty towards it.

We attended Christchurch Priory on Sunday 30th August. There was a fine choir of six men (no more allowed at present) who sang the unison Mass setting by Bairstow, Psalm 26 in perfect plainsong and a beautiful version of the hymn 'Spirit of God' to the tune of the Skye Boat Song. Again, there were no congregational hymns, but some splendid music from organist Geoffrey Morgan.

The sermon was about turning points in life: how we need to detect the movements of God's Spirit in new and challenging situations and try to carry out His will. This requires being, as Jesus was in His life and death, radically unselfish, and not withdrawing into our own little enclaves.

During the intercessions I was moved when I heard the name of a former and long-serving Headmistress of Northwood College mentioned as one of the recently departed. Myrtle Hillyer-Cole appointed me in 1985 as a teacher at the College, where I remained for 28 years. She was also a good friend of Kalyani Menon, who gave careers advice at the College for a number of years. Myrtle went to live in Christchurch after she retired, where she became a guide at the Priory.

There was a large congregation at the service - possibly 120 - but organised so as to stay suitably spaced in that great and glorious building. I do feel privileged to have been able to visit all these varied places of worship in the last few weeks, and I hope that those of you who have been more isolated have managed to keep your spirits up in the hope of increasing possibility of safe movement as time goes on. At the time of writing my thoughts go to all those returning to school and workplaces: I pray that this will not create further problems with the virus, or too much stress for staff and pupils.

We were back in St. Edmund's for Sunday 6th September. The service was taken by Fr. Leslie Drake from Ickenham. He preached amusingly and concisely on conflict resolution and the need to live more honestly, being more open with each other about concerns which affect members of the church community. We are often afraid of conflict - some more than others - but covering up the problem is usually worse in the long run. I was subsequently 'inspired' to compose the following:

A visiting vicar from Ickenham
 Said what Christians needed to quicken 'em
 Was speaking the truth
 To both aged and youth
 In the hope the result wouldn't sicken 'em!

On a more sublime note, it was a great joy to have Mark back again playing the organ at the beginning and end of the service. The multidimensional effect of live music lifted the spirits, and the postlude was especially triumphal! Much appreciated.

Good news is certainly a cause for rejoicing, especially at this time, and it was lovely to hear that the granddaughter of Ann Hughes won a Choral Scholarship to Oxford to read medicine.

We send our congratulations to Geoff and Eve Pond upon reaching their Platinum Wedding on 17th September.

Our good wishes and prayers go to those who are suffering, especially Margery Richards who had another fall at the beginning of September. Our thoughts are also with the family of Jean Kotchie who died on 28th August. Jean will be remembered as a former member of the choir, a woman of many talents and a good friend to us all at St. Edmund's. Jean's funeral (family only) took place at Green Acres, a dedicated wood near Beaconsfield. Fr. Tony officiated.



SEPTEMBER Crossword

Solution

S		P		S		S		W		B		E
K	I	R	I	A	T	H	J	E	A	R	I	M
E		I		M		A		P		E		B
T	O	E		I	L	L	A	T	E	A	S	E
C		S		Z		O					S	R
H	A	T	E	D		M	I	L	E	T	U	S
	R			A				I				N
S	T	A	R	T	E	D		M	I	C	A	H
A		D				E		A		L		E
L	E	V	I	T	I	C	U	S		E	L	I
O		E		E		A		S		V		G
M	A	R	Y	A	N	D	J	O	S	E	P	H
E		B		R		E		L		R		T

R.I.P JEAN KOTCHIE (1922-2020)

As reported in News from the Pews Jean died on 28th August 8th and her funeral (for family only) took place at Green Acres on 8th September. There was no Obituary.

There will be a service of Commemoration at St. Edmund's at a future date, with a Eulogy written by the family.

Several people have asked whether there would be an article in the magazine. I spoke with one of Jean's daughters, who has agreed that we might re-print part of an article I wrote for the magazine in 2017.

Jenny Jones ED.

At the beginning of December I happened to go and visit Jean Kotchie, who has been a church member for more than 50 years. She was very excited because she had been interviewed by historian David Stearne for the Bletchley Park Magazine, and she had just received the copy within which was the interview.

Jean's recollections are from the Second World War. Much of her life during the war was as a WREN, seconded to work at Bletchley Park. Most of us will know what a vital place that was, and how Alan Turing, with colleagues, managed to break the German codes sent to their ships about their projected movements. This code breaking was vital in bringing the war to an end.

Jean joined the Women's Royal Naval Service in 1941. She was detailed to operate the state-of-the-art "Bombe" code-breaking machines at both Bletchley Park and nearby Wavendon House. It was tiring work, requiring a high level of concentration around the clock in dark, noisy and uncomfortable surroundings.

As Jean puts it, 'It haunts me, especially going up that lovely drive for the first time - I ended up being invalided out'

Jean worked shifts and - unusually - operated the Bombe machine alone. When on night shift she had to make her way from Wavendon House (where she was billeted), through woodland in order to reach a small hut in which the Bombe machine was located, which must have been an unpleasant experience when going on shift at midnight.

Eventually the stressful work caused her to become ill and a kind family doctor recommended that she should be moved to another posting.

Jean was moved to a mail ship off the Isle of Sheppey where she was in her element, where she had to visit the ships in port with their mail and having grown up and been educated with the boys in St. John's School on Pinner Hill (which was founded by her father Claude Norman), she was very comfortable in male company!

After the war Jean became a professional entertainer. She spent several years involved with staging Gilbert and Sullivan Operas at the Grims Dyke Hotel in Hatch End.

Jean joined our church choir in her later years and sang with the choir on the occasions when they were involved in joint productions with Arrow Players.

So here we have some small piece of history told by Jean, who lived through those momentous times.

SOME OCTOBER CUSTOMS

Mike Godden

TWYFORD LOST IN THE DARK BELLS. William Davis lost his way in the dark when travelling home to Twyford in Berkshire on 7th October 1754. When he heard the bells of St. Mary's Church ringing he could tell that he was off course. William pulled up his horse just in time to save them both from tumbling over a quarry edge. In gratitude, William left in his will one pound for a peal of bells to be rung annually on 7th October, with a feast provided for the bell ringers. The funds ran out long ago but the tradition remains.

HOLBORN BEER FLOOD. On 17th October 1814, a disaster at the Meux Brewery led to vats of fermenting porter bursting, releasing thousands of gallons of beer into the residential area nearby, and killing 8 people. On the anniversary each year, the Holborn Whippet pub commemorates the event by selling Beer Flood Porter all day on cask.

The **NOTTINGHAM GOOSE FAIR** is still going strong after 700 years. It was so called because early October was the best season to eat goose in England and thus also the best time to market them. The Fair dates back to at least the 13th century; it is now one of the largest funfairs in the country.

WALTHAM ABBEY KING HAROLD DAY. After his defeat at the Battle of Hastings, the body of King Harold was brought to Waltham Abbey for burial by his lover Edith Swan-Neck. Harold founded the Abbey here and was the local Lord of the Manor before he became King. On a Saturday near the anniversary of the Battle of Hastings, which took place in 14th October, a festival is held in memory of Harold and the Anglo-Saxon way of life which ended after his defeat. There's a mediæval fair with many stalls including food and drinks, a living history encampment, period musicians, tours of the Abbey Church and entertainments such as falconry displays. At midday, flowers are laid at the memorial stone behind the Abbey.

MATLOCK BATH ILLUMINATIONS. The spa town of Matlock Bath has been lighting up the skies every September and October since Queen Victoria admired the reflections of light on water there at her Diamond Jubilee Celebrations on 1897, following a fondly remembered earlier visit when she was still a Princess. Today a flotilla of brightly lit boats takes to the water for a riverborne parade each Saturday and Sunday of the season, with entertainments on Saturdays at the Bandstand and fireworks on selected dates. The first boat in the parade is lit by candles to give visitors an appreciation of how the illuminations would have appeared in Victorian times.

NEWARK GOPHER BELL RINGING. A handful of traditional English customs relate to thanksgiving after a lucky escape, and the ringing of the Gopher Bell at St. Mary Magdalene Church in Newark, Nottinghamshire, is one of them. Legend has it that a Flemish merchant named Gopher lost his way over 300 years ago

on a dark winter night. He prayed for deliverance, and immediately heard the bells of St. Mary Magdalene Church ringing in the distance. He followed their sound to safety and set up a charity for the bellringers to ring a peal to help other travellers in perpetuity; nowadays the Gopher Bells are rung on six consecutive Sundays before evensong in October and November, usually starting on the 12th Sunday before Christmas.

COVENT GARDEN PUNCH AND JUDY FESTIVAL. Punch and Judy practitioners (traditionally known as “Professors”) and enthusiasts gathered each October in Covent Garden for an extravaganza celebrating the puppeteering arts. Booths filled the area near the Punch and Judy pub and the puppet masters took turns to put on performances throughout the day. Samuel Pepys was the first person to record a similar performance in 1662; as this was watched by him at Covent Garden, the location is widely accepted as the birthplace of Punch and Judy. The event lapsed in 2012, but similar performances take place as part of Covent Garden’s May Fair and Puppet Festival.

BRISTOL ST. MARY REDCLIFFE PIPE WALK. With a history stretching back over 800 years, this is one of the longest established customs in the calendar. In the 12th century Robert de Berkeley donated a water supply and conduit to the church. During this annual walk, usually on a Saturday in late October, the supply is inspected for faults to make sure it is still flowing, in a ceremony very like Beating the Bounds. The walk is about 2 miles long and begins outside St. Barnabas’ Church at Knowle, taking a route through allotments and gardens and past a water-maze to the church at St. Mary Redcliffe for refreshments.

COLCHESTER OYSTER FEAST. The Mayor and dignitaries host the annual Oyster Feast at Colchester on the last Friday each October in a civic custom dating back several hundred years. It’s a lavish affair and worthy guests, sometimes even royalty, visit from all over the country. Attendance is by invitation only and as it’s a popular event a public lottery is held each year so that locals get a chance to participate alongside the invited guests. The oyster fishery at Colchester dates back to Roman times; a charter was granted to the borough by Richard I in 1189.

BATTLE OF EDGEHILL COMMEMORATION. The Battle of Edgehill, fought on 23rd October 1642, was the first major engagement of the English Civil War. Though thousands of men were killed, the battle was indecisive and the war continued for several years. Every year on the weekend nearest the anniversary, the Sealed Knot (the oldest and biggest re-enactment group in the UK) march in full costume and armour to the battlefield, near Radway in Warwickshire, for a service and wreath-laying ceremony on the Sunday to remember those who gave their lives in the conflict. A battle re-enactment takes place on both days of the weekend during the afternoon. There are living history displays, skirmishes, demonstrations of weapons, cavalry and of course the recreation of the Battle of Edgehill itself.

Please Note - for obvious reasons, most of these customs are not taking place this year.

HYMN OF THE MONTH

Mike Godden

This month's hymn is one of the most beautifully meditative hymns we have the pleasure of singing (albeit, for the time being, whisperingly *sotto voce* behind masks). It encapsulates the sublime notion that Christians should practice the virtues of silence and humility before God, and in doing so begin to discern His will.

Dear Lord and Father of mankind,
 Forgive our foolish ways!
Reclothe us in our rightful mind,
In purer lives Thy service find,
 In deeper reverence, praise.

In simple trust like theirs who heard
 Beside the Syrian sea
The gracious calling of the Lord,
Let us, like them, without a word
 Rise up and follow Thee.

O Sabbath rest by Galilee!
 O calm of hills above,
Where Jesus knelt to share with Thee
The silence of eternity,
 Interpreted by love!

Drop Thy still dews of quietness,
 Till all our strivings cease;
Take from our souls the strain and stress,
And let our ordered lives confess
 The beauty of Thy peace.

Breathe through the heats of our desire
 Thy coolness and Thy balm;
Let sense be dumb, let flesh retire;
Speak through the earthquake, wind, and fire,
 O still, small voice of calm!

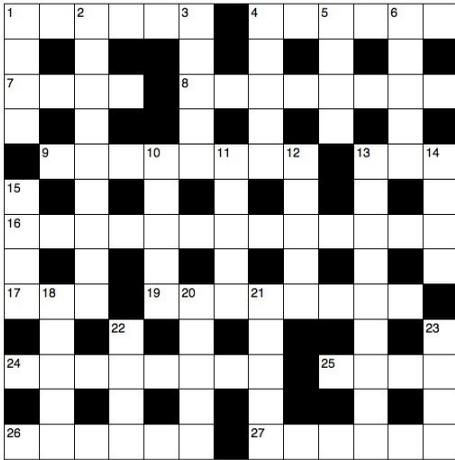
The words of the hymn come from a poem written in 1872 by John Greenleaf Whittier (1807-1892). The poem, "The Brewing of Soma" is a castigation of certain quasi-religious practices involving the consumption of intoxicants in an attempt to experience divinity. Rather, Whittier, an American Quaker, believed in worshipping God in silent meditation. He deplored the histrionics associated with the boisterous revival meetings of the time. The hymn uses the last third of the poem, which are a rejection of to the "transports wild" in the preceding verses. Rather than frenzy, true praise is expressed in "deeper reverence."

The hymn was first published in England 1884 by Rev. William Garrett Horder in his "Congregational Hymns".

The tune usually used for the hymn in UK is "Repton", written by Sir Charles Hubert Hastings Parry (1848-1918), composer of the music for "Jerusalem" and the coronation anthem "I Was Glad". He was educated at Eton and Exeter College, Oxford. After a short career in insurance at Lloyd's of London, he turned to his first love, which was music, and became one of the greatest of English composers, and Director of the Royal School of Music and Professor of Music at Oxford.



OCTOBER CROSSWORD



ACROSS

1. He must be 'the husband of but one wife and must manage his children and his household well' (1 Timothy 3:12) (6)
4. 'For we must all — before the judgement seat of Christ' (2 Corinthians 5:10) (6)
7. 'They reeled and staggered like drunken men; they were at their — end' (Psalm 107:27) (4)
8. See 19 Across
9. It concerned who among the disciples would be the greatest (Luke 9:46) (8)
13. Formed by the Jews in Thessalonica to root out Paul and Silas (Acts 17:5) (3)
16. 'He has sent me to bind up the — ' (Isaiah 61:1) (6-7)
17. Moved rapidly on foot (Matthew 28:8) (3)
- 19 and 8 ' — a great company of the — host appeared with the angel' (Luke 2:13) (8,8)
24. Hindrance (Romans 14:13) (8)
25. Comes between Luke and Acts (4)
26. Empower (Acts 4:29) (6)
27. 'Get these out of here! How dare you turn my Father's house into a — !' (John 2:16) (6)

DOWN

1. Sunrise (Psalm 119:147) (4)
2. The part of the day when Cornelius the Caesarean centurion had a vision of an angel of God (Acts 10:3) (9)
3. He was one of those who returned with Zerubbabel from exile in Babylon to Jerusalem (Nehemiah 7:7) (5)
4. 'No one can see the kingdom of God unless he is born — ' (John 3:3) (5)
5. Animal hunted or killed as food (Ezekiel 22:25) (4)
6. 'He encouraged them — — remain true to the Lord' (Acts 11:23) (3,2)
10. Ruses (anag.) (5)
11. Jewish priestly vestment (Exodus 28:6) (5)
12. Visible sign of what had been there (Daniel 2:35) (5)
13. This was the trade of Alexander, who did Paul 'a great deal of harm' (2 Timothy 4:14) (9)
14. 'This is my — , which is for you; do this in remembrance of me' (1 Corinthians 11:24) (4)
15. One of Noah's great-great-grandsons (Genesis 10:24) (4)
18. Traditionally the first British Christian martyr (5)
20. Relationship of Ner to Saul (1 Samuel 14:50) (5)
21. Jacob had one at a place he named Bethel while on his way to Haran, fleeing from Esau (Genesis 28:12) (5)
22. Bats (anag.) (4)
23. 'You strain out a — but swallow a camel' (Matthew 23:24) (4)

*The Church of St. Edmund the King has been serving
the Parish of Northwood Hills since 1934.*

*The Parish is in the Harrow Deanery of
the Willesden Episcopal Area of the Diocese of London*



*Edmund was the devout young King of the East Angles,
martyred by the Danes for his allegiance to Christ
in the year 869 when he was 29 years old.
The crown and arrows of the church crest
symbolise his Kingship and Martyrdom.*

